

# NHAN HO

He, Him, His | Fluent in English & Vietnamese

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## EDUCATION

2024 MFA Choreography/Performance, University of Arizona

2008 BA Dance, San José State University

## UNIVERSITY TEACHING EXPERIENCE

**University of Arizona** | School of Dance | Tucson, AZ

*Graduate Teaching Assistant*

### Courses

Beginning Hip Hop (non-majors)	Fall 2023
Advanced Hip Hop (non-majors)	Fall 2023
Beginning Ballet (non-majors)	Fall 2023
Advanced Jazz (non-majors)	Fall 2023
Beginning Modern (non-majors)	Spring 2023
Advanced Modern (non-majors)	Spring 2023
Intro to Jazz Dance (non-majors)	Spring 2023
Looking at Dance (non-majors) - <i>Preceptorship</i>	Spring 2023
Jazz Dance with Limited Experience (non-majors)	Fall 2022
Modern Dance with Limited Experience (non-majors)	Fall 2022
Dance Improvisations (non-majors)	Fall 2022
Looking at Dance (non-majors) - <i>Preceptorship</i>	Fall 2022
History of Dance (majors) - <i>Preceptorship</i>	Fall 2022
Intermediate Hip Hop Dance - <i>Preceptorship</i>	Fall 2022

### Committees & Service

InVisibility S.A.L.O.N. Spring 2023

*Social media specialist for  
the Student Artist Live Opportunity Night*

Elbow Room Spring 2023

*Elbow Room is a creative haven for performers, offering a supportive space for the presentation of various works. Whether it's a work-in-progress, a research project, or a collaborative effort, Elbow Room is a judgment-free zone where individuals can explore their creativity without fear of ridicule. Our mission is to nurture a culture of innovation and experimentation, empowering performers to push their artistic boundaries. We foster a collaborative, curious, and flexible community, extending access and support to students beyond the College of Fine Arts, creating an inclusive platform for all*

Artists Collective 2023-Present

*Artists Collective is a unique and collaborative platform that brings together the creative disciplines of the School of Dance, School of Theatre, Film & Television, and the Fred Fox School of Music within*

*an intimate and shared performance space. This initiative is generously sponsored by the CFA (Creative Fine Arts) and is dedicated to fostering artistic expression and synergy among these diverse disciplines. What sets this collective apart is that it offers free performances for both the talented performers and the enthusiastic audience, ensuring accessibility and celebration of the arts for all*

**Sacramento State University** | Department of Theatre & Dance

Sacramento, CA

*Adjunct Lecturer*

**Courses**

Hip Hop I (majors and non-majors)	Fall 2021 Spring 2020 Fall 2019 Spring 2019 Fall 2018 Spring 2018 Fall 2017 Spring 2017 Fall 2016 Spring 2016 Fall 2015 Spring 2015 Fall 2014
Jazz Dance Technique I (majors)	Spring 2021 Fall 2021 Fall 2020
Jazz Dance Technique III (majors)	Spring 2017 Spring 2016 Spring 2015

**Modesto Junior College** | Modesto, CA

*Guest Lecturer*

**Courses**

Hip Hop (majors)	Spring 2022
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**San José State University** | School of Music & Dance

San José, CA

*Adjunct Professor*

**Courses**

Dance Improvisations (majors)	Fall 2014
Hip Hop (majors)	Fall 2013 Spring 2012 Fall 2011

**San Francisco State University** | School of Theatre & Dance

San Francisco, CA

*Adjunct Professor*

**Courses**

Modern Jazz 1 Dance Technique (majors & non-majors)	Fall 2013
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**Dominican University of California**

Department of Music, Dance, and Performing Arts

Charter School for Alonzo King Lines Ballet

San Rafael, CA

*Adjunct Professor*

**Courses**

Advanced Modern Technique (majors)	Fall 2012
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## ARTISTIC DIRECTOR, & REHEARSAL ASSISTANT EXPERIENCE

**Nhan Ho Project** - San Jose, CA | San Francisco, CA | Phoenix, AZ 2010-present  
*Artistic Director, President, Administrative Specialist, Choreographer*

- Founded and established a successful dance company in San Jose, CA
- Led and directed the artistic vision of the company's performances and productions
- Created original choreography for various dance productions, showcasing versatility in different dance styles
- Managed day-to-day administrative tasks, including budgeting, scheduling, and personnel management
- Expanded the company's presence to cover the Bay Area, Sacramento, and Arizona while overseeing administrative operations

**University of Arizona** - Tucson, AZ Spring 2023  
*Rehearsal Director for Bill T. Jones and Germal Barnes*

- Assisted in the implementation of choreographic visions by conveying movement instructions to dancers, ensuring accurate execution of choreography
- Facilitated communication between choreographers, dancers, and production team members, streamlining the rehearsal process and maintaining a harmonious working environment
- Provided creative input and feedback during rehearsals, contributing to the artistic development and refinement of dance performances

*Rehearsal Director for Thang Dao* Fall 2022

- Engaged in close collaboration with the choreographer, actively contributing to the rehearsal process of diverse dance productions and projects
- Supported clear and efficient communication among the choreographer, dancers, and production team, fostering a collaborative and productive rehearsal atmosphere

**Modesto Junior College** - Modesto, CA Fall 2022  
*Rehearsal Assistant for Kim T. Davis*

- Assisted the choreographer during an out-of-town composition project, contributing to the creation and development of new dance works
- Provided support in various aspects of the creative process, including movement exploration, music selection, and concept development
- Worked in close collaboration with the choreographer and fellow dancers, actively contributing creative input and constructive feedback to enhance and refine the choreographic vision

**Northern California Dance Conservatory** - Roseville, CA

*Hip Hop Director, Founder of The PHamily*

2014-2022

- Founded and established The PHamily, a highly successful hip hop dance team with four distinct team: PHresh Crew, PHase 2, PHormality, PHearless
- Led and managed all aspects of the organization, including team selection, choreography, rehearsals, competitions, and performances
- Successfully grew the team's reputation, attracting numerous members and expanding its presence in the dance community
- Collaborated with dancers, instructors, and event organizers to promote the art of hip hop dance and foster a positive dance culture

**Step I Dance & Fitness** - Sacramento, CA

*Jazz Company Director*

2014-2022

- Assumed the role of Artistic Director for Step I Jazz Company, a well-established dance organization specializing in contemporary and jazz styles
- Led the artistic vision and direction of the company, building upon its existing foundation and reputation in the dance community
- Contributed to the growth and success of the company by overseeing dance competitions and conventions, ensuring high-quality performances and experiences for dancers and audiences alike
- Choreographed captivating solos, duets, trios, and group dances, infusing fresh creativity and artistry into the company's repertoire
- Played a key role in developing and enhancing the artistic skills of dancers, fostering an environment of continuous improvement and artistic excellence

**CONFERENCES & SCHOLARLY PRESENTATION**

**Dance Studies Association (DSA)** - Member

*Presenter*

October 2023

Ilorin, Nigeria | Senegal, West Africa

At the workshop, I delivered a presentation centered on the integration of José Limón Technique and Hip Hop, with the goal of harmonizing academic and professional dance styles. The research conducted in this presentation identifies commonalities and encourages innovative approaches, ultimately contributing to the recognition of dance studies as a distinct discipline and fostering the growth of the dance profession in West Africa

**American College Dance Association (ACDA)** - Faculty Member

*Faculty Instructor*

California State University, Long Beach, Long Beach, CA	Summer 2023
National Dance Conference	
Arizona State University, Tempe, AZ	Spring 2023
Regional Dance Conference	
Online Virtual Dance Conference	Spring 2021
Regional Dance Conference	
Scottsdale Community College, Scottsdale, AZ	Spring 2020
Regional Dance Conference	
San Jose State University, San Jose, CA	Spring 2019
Regional Dance Conference	
Arizona State University, Tempe, AZ	Spring 2018
Regional Dance Conference	
Modesto Junior College, Modesto, CA	Spring 2017

Regional Dance Conference  
 Scottsdale Community College, Scottsdale, AZ Spring 2016  
 Regional Dance Conference  
 Iowa State University, Ames, IA Spring 2015  
 Regional Dance Conference  
 Arizona State University, Tempe, AZ Spring 2014  
 Regional Dance Conference  
 Modesto Junior College, Modesto, CA Spring 2012  
 Regional Dance Conference

**National Dance Education Organization (NDEO) - Member**  
 Denver, Colorado Fall 2023  
 National Dance Conference

## NATIONAL TEACHING

**Stage Dance Studio**, Nogales, AZ 2022-present  
*Mentor, Dance Coach, Choreographer*  
 Choreograph solos and group dance pieces for dance conventions, competitions, and recitals  
 Taught Jazz, Contemporary to young dancers

**Sacramento Ballet**, Sacramento, CA Summer 2019  
*Guest Teacher*  
 Taught Contemporary and Hip Hop to the Sacramento Ballet Youth Workshop

**Step I Dance & Fitness**, Sacramento, CA 2015-present  
*Contemporary Jazz Director, Mentor, Dance Coach, Choreographer*  
 Choreograph solos and group dance pieces for dance conventions, competitions, and recitals  
 Taught Jazz, Contemporary, Modern, Improvisations  
 Started Adult Dance Classes  
 Marketing and Brand Specialist

**Northern California Dance Conservatory**, Roseville, CA 2014-2022  
*Hip Hop Director, Mentor, Dance Coach, Choreographer*  
 Started the Hip Hop Dance Crews  
 (The PHamily: PHresh Crew, PHase 2, PHormality, PHearless)  
 Choreograph solos, duets, trios, and group dance pieces for dance competitions, and recitals  
 Taught Jazz, Contemporary, Modern, Improvisations,  
 Stretch & Strength

**Alonzo King Lines Ballet Dance Center**, San Francisco, CA 2010-2014  
*Dance Instructor*  
 Taught for the Training Program, Summer Program, BFA Program  
 in association with Dominican University of CA, Dance Center  
 Taught Contemporary Jazz Fusion, Hip Hop

**South Bay Dance Center**, San Jose, CA  
*Dance Instructor, Mentor, Dance Coach, Choreographer*  
Taught Modern, Contemporary, Jazz, Hip Hop  
Mentored young dance artists  
Built Hip Hop dance teams  
Founded the adult dance classes

2005-2009

## **SELECTED CHOREOGRAPHY**

COMPLETE LIST AVAILABLE ON REQUEST

<b>TITLE</b>	<b>COMPANY/LOCATION</b>	<b>PREMIERING DATE</b>
Pulse	Grand Canyon University Ethington Theatre Phoenix, AZ	December 2023
Tapestry in Motion	University of Arizona FORGE - Roy's Place Tucson, AZ	November 2023
Whispering Loudly	Nhan Ho Project Dance Company NCDC - Black Box Theater Roseville, CA	October 2023
Physicality in Dialogue	sjDANCEco California Theatre San Jose, CA	October 2023
Looming	Raven Bautista San Jose State University Theater San Jose, CA	May 2023
Fall and Shift	University of Arizona FORGE - Roy's Place Tucson, AZ	March 2023
Entropy	University of Arizona Ina Gittings Black Box Theater Tucson, AZ	December 2022
Threads	sjDANCEco California Theatre San Jose, CA	October 2022
Forgotten: A Dementia Project	Nhan Ho Project Dance Company 1442 on the Blvd Sacramento, CA	October 2022
Rock with Ms. Janet	Innovate Dance Company Performing and Media Arts Center Modesto, CA	September 2022

For My People	Innovate & Perceptions Dance Company Performing and Media Arts Center Modesto, CA	September 2022
The Dancing Body	Nhan Ho Project Dance Company Mesa Verde High School Performing Arts Center Sacramento, CA	October 2021
New Light	Nhan Ho Project Dance Company Mesa Verde High School Performing Arts Center Sacramento, CA	October 2021
Into Light	Nhan Ho Project Dance Company Mesa Verde High School Performing Arts Center Sacramento, CA	October 2021
Modulated	Nhan Ho Project Dance Company Mesa Verde High School Performing Arts Center Sacramento, CA	October 2021
Say My Name	Nhan Ho Project Dance Company Mesa Verde High School Performing Arts Center Sacramento, CA	October 2021
TEN	Nhan Ho Project Dance Company Virtual Dance Performance	October 2020
The Space We Hold Between	Nhan Ho Project Dance Company Sheldon High School Performing Arts Center Elk Grove, CA	October 2019
Monster Dance Battle "She Kills Monsters"	Sacramento State University University Theatre, Sacramento, CA	October 2019
Ja Boom	Off-Balance Dance Company Performing and Media Arts Center Modesto, CA	September 2019
The Space Between Here and There	Sacramento/Black Art of Dance Solano Hall Theatre Sacramento, CA	February 2019
Dance In D Minor	Nhan Ho Project Dance Company Solano Hall Theatre Sacramento, CA	April 2018
Cradle My Fall	Nhan Ho Project Dance Company Clara, E. Claire Raley Studios for the Performing Arts Sacramento, CA	March 2018

Broken Memories	Nhan Ho Project Dance Company Sheldon High School Performing Arts Center Elk Grove, CA	October 2017
The Anatomy of Hope	sjDANCEco Hammer Theater San Jose, CA	October 2017
Beneath The Silent Walls	University of Nebraska-Lincoln Carson Theater Lincoln, NE	April 2016
Shifting Residue	University of Idaho Dance Theatre Hartung Theatre Moscow, ID	November 2015
Beckoning The Silence	University of Vermont Royal Tyler Theatre Burlington, VT	March 2017
Pinhole Perspective	Nhan Ho Project Dance Company West Sacramento Black Box Theater West Sacramento, CA	October 2016
Unwritten Memories	Jam N Jive Performing and Media Arts Center Modesto, CA	September 2016
Sovereign	Jam N Jive Performing and Media Arts Center Modesto, CA	September 2015
Unsettling Bones	TwoPoint4 Dance Theater 24th Street Theater at Sierra 2 Center Sacramento, CA	September 2015
Parallel Syntax	Nhan Ho Project Dance Company ODC Theatre San Francisco, CA	September 2015
Context II	Sacramento State University University Theatre Sacramento, CA	December 2014
Into The Unknown	Nhan Ho Project Dance Company Eight Street Studio Berkeley, CA	November 2014
Endless Keeping	Nhan Ho Project Dance Company San Jose State University Theater San Jose, CA	September 2014
Tracing Memories	Nhan Ho Project Dance Company The Garage SF San Francisco, CA	September 2013



Femme	Nhan Ho Project Dance Company The Garage SF San Francisco, CA	September 2013
Drift	Nhan Ho Project Dance Company The Garage SF San Francisco, CA	September 2013
Ebb & Flow	Nhan Ho Project Dance Company San Jose State University Theater San Jose, CA	September 2012
Vigour	Nhan Ho Project Dance Company San Jose State University Theater San Jose, CA	September 2012
Somatic Pressure	Off-Balance Dance Company Performing and Media Arts Center Modesto, CA	February 2012
Fractured	Nhan Ho Project Dance Company Campbell Heritage Theatre Campbell, CA	January 2012
Endless Keeping	Nhan Ho Project Dance Company San Jose State University Theater San Jose, CA	November 2011
Phantoms of Being	Nhan Ho Project Dance Company Santa Clara Convention Center Theater Santa Clara, CA	April 2011

## CHOREOGRAPHY RESIDENCIES

<b>Grand Canyon University</b>   Glendale, AZ <i>Conducted a 4-day residency program at Grand Canyon University. Choreographed and directed a dance piece for the dancers.</i>	September 2023
<b>University of Nebraska</b>   Lincoln, NE <i>Conducted Contemporary and Hip Hop master classes at the University of Nebraska. Choreographed and directed a dance piece as part of the residency program.</i>	November 2015
<b>University of Idaho</b>   Moscow, ID <i>Conducted Contemporary and Jazz master classes at the University of Idaho. Delivered a Professional Career Lecture about Professional Pathways.</i>	October 2015
<b>Sonoma State University</b>   Sonoma, CA <i>Conducted Contemporary and Partnering master classes at Sonoma State University.</i>	April 2014
<b>California State East Bay</b>   Hayward, CA <i>Conducted Contemporary master class at California State East Bay.</i>	April 2014

**Santa Ana College** | Santa Ana, CA  
*Conducted Contemporary master classes  
at Santa Ana College.*

May 2014  
April 2014

**Fresno City College** | Fresno, CA  
*Conducted Contemporary and Dance Improvisation  
master classes at Fresno City College.*

April 2012

## **SELECTED PERFORMANCE EXPERIENCE**

<b>COMPANY</b>	<b>ROLE/LOCATION</b>	<b>DATE</b>
Nhan Ho Project Dance Company <i>Professional Contemporary Modern Dance Company</i>	Artistic Director Choreographer Dancer San Jose, CA San Francisco, CA Sacramento, CA Phoenix, AZ	2010-Present
Printz Dance Project <i>Professional Contemporary Modern Dance Company</i>	Company Dancer San Francisco, CA	2010-Present
Ktdavidance <i>Professional Contemporary Modern Dance Company</i>	Company Dancer Modesto, CA	2010
BODYART Dance Company <i>Professional Contemporary Dance Company</i>	Company Dancer New York, NY	2009-2011
I-Danse/Yung-Li Dance <i>Professional Contemporary Dance Company</i>	Company Dancer New York, NY	2009-2010
Sasha Soreff Dance Theatre <i>Professional Contemporary Dance Company</i>	Company Dancer New York, NY	2009-2010
The National Theater of the United States of America (NTUSA) <i>Professional Theater Company</i>	Company Dancer New York, NY	2009
Facing East Dance & Music <i>Professional Contemporary Dance Company</i>	Company Dancer Oakland, CA	2008-2009
sjDANCEco <i>Professional Contemporary Dance Company</i>	Resident Choreographer Company Dancer San Jose, CA	2005-present
Margaret Wingrove <i>Professional Modern Dance Company</i>	Company Dancer San Jose, CA	2005
PUSH Dance Company <i>Professional Contemporary Dance Company</i>	Company Dancer San Francisco, CA	2005-2006

## HONORS AND AWARDS

### University of Arizona

Medici Scholars

Spring 2023

*The Medici Scholars Program is funded by generous gifts to the College of Fine Arts from members of the Medici Circle to support talented young artists and scholars who show outstanding academic and artistic potential in their areas of study. The program provides students with a \$1000 award to pursue an educational summer project. For most students, these opportunities are outside their financial ability. The award makes these valuable summer intensives possible!*

Ruthie Kolker Spirit Award

Spring 2023

*given to a dance student demonstrating commitment and support of fellow students, enthusiasm generating interest in UA Dance within the community, a loving nature, generosity of spirit, willingness to go "above and beyond" for others, and spunk!*

### San Jose State University

Outstanding Graduating Senior

Spring 2008

*Recognition for exemplary academic and leadership achievements as the top student in the graduating class*

### National Dance Education Organization

Professional Development Scholarship

Spring 2023

*Each recipient will receive a \$600 credit in their NDEO account to be used towards NDEO Professional Development opportunities of their choosing as well as a complimentary 1-year membership with NDEO. This will allow for recipients to "mix and match" their Professional Development as opposed to past opportunities where recipients had to choose between a semester of OPDI courses or attending the National Conference.*

## CERTIFICATION & COURSES

### Fletcher Pilates

Outstanding Graduating Senior

Spring 2008

*Recognition for exemplary academic and leadership achievements as the top student in the graduating class* By typing my name below, I acknowledge that this is a true and accurate statement of my activities and accomplishments.

**Signed:** Nhan Ho

**Date:** \_\_\_\_\_

## PROFESSIONAL REFERENCES

**Tamara Dyke-Compton (she/her/hers)**

Associate Director  
Director of Graduate Studies  
Associate Professor  
The University Of Arizona, School Of Dance  
[tdykecompton@arizona.edu](mailto:tdykecompton@arizona.edu)  
(520) 621-2604

Tamara is presently serving as my faculty advisor and mentor at the University of Arizona.

**Philip Flickinger (he/him/Flick)**

Department Chair/Associate Professor  
Department of Theatre & Dance  
College of Arts and Letters  
California State University, Sacramento  
[philip.flickinger@csus.edu](mailto:philip.flickinger@csus.edu)  
(916) 278-7033

Philip served as my chair and mentor at California State University, Sacramento from 2020 to 2022.

**Lorelei Bayne (she/her/hers)**

Professor of Dance  
Department of Theatre & Dance  
College of Arts and Letters  
California State University, Sacramento  
[baynel@csus.edu](mailto:baynel@csus.edu)  
(916) 278-7721

Lorelei served as my chair and mentor at California State University, Sacramento from 2014 to 2020.